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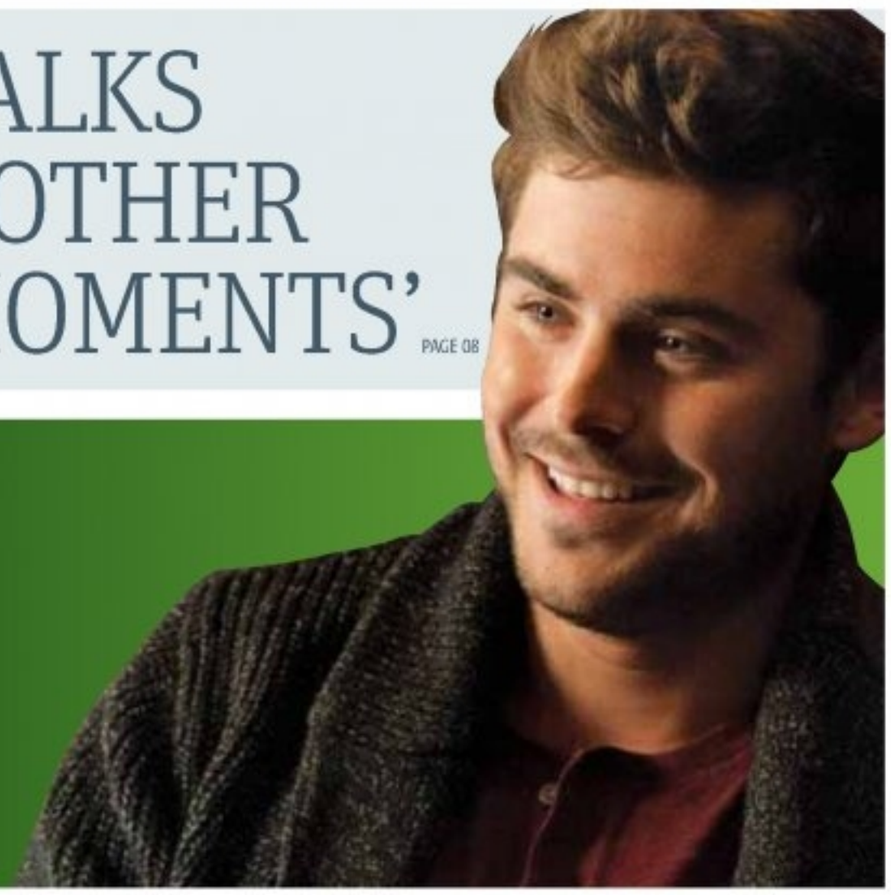
ZAC EFRON TALKS VIAGRA AND OTHER 'AWKWARD MOMENTS'

PAGE 08



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Feds: Tsarnaev should get death penalty for bombings

Execution explained. Federal prosecutors said accused Boston Marathon bomber Dzhokhar Tsarnaev acted in an "especially heinous, cruel and depraved manner" for which a sentence of death is justified. **Motherly love.** The suspect's mom says she loves her son, Allah and the prophet Muhammad. PAGE 02

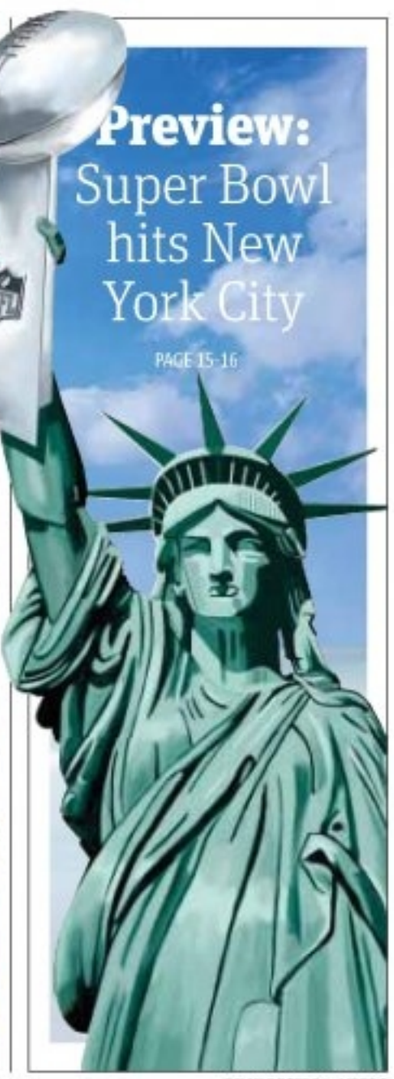
TAKE IT TO THE CUTE ZONE!

PAGES 06-07

Puppy Bowl referee Dan Schachner has to wrangle these tough guys for a living. / ANIMAL PLANET

Preview: Super Bowl hits New York City

PAGE 15-16



BILLY BECERRA, METRO

MIT police officers stand in formation outside the Moakley Courthouse for the arraignment of Boston Marathon bombing suspect Dzhokhar Tsarnaev in July 2013. / NICOLAUS CZARNECKI, METRO

Feds to seek death for accused Boston Marathon bomber

Capital punishment. Prosecutors outlined various reasons for their decision, including Dzhokhar Tsarnaev's "betrayal of the United States."

A memorial for bombing victims. / NICOLAUS CZARNECKI, METRO

The federal government filed notice on Thursday that it will seek the death penalty against accused Boston Marathon bomber Dzhokhar Tsarnaev.

"The United States believes the circumstances of the offenses charged ... are such that, in the event of a conviction, a sentence of death is justified," prosecutors wrote in their court filing.

U.S. Attorney General Eric Holder had the final decision.

Prosecutors outlined in the filing the reasons why a sentence of death for Tsarnaev, who was 19 at the time of the bombings, is justified.

"Dzhokhar Tsarnaev committed the offense in an especially heinous, cruel and depraved manner in that it involved serious physical abuse to the victim," prosecutors wrote.

Prosecutors said Tsarnaev "intentionally" killed and inflicted serious bodily injury on his victims and "specifically engaged in acts of violence, knowing that the acts created a grave risk of death to a person." They also highlighted his fleeing from the scene and "betrayal of the United States."

"Tsarnaev received asylum from the United States; obtained citizenship and enjoyed the freedoms of a United States citizen; and then betrayed his allegiance to the United States by killing and maiming people in the United States," prosecutors wrote.

In a statement, U.S. Attorney for the District of Massachusetts Carmen Ortiz said that she supports the decision and her trial team is prepared to argue for a sentence of death. However, she said she couldn't speak further about the decision.

"The process by which this decision was made is confidential, and I will not comment further about that process other than to say that it entailed a careful and detailed consideration of the particular facts and circumstances of this case," Ortiz said in a statement.

Tsarnaev and his older brother Tamerlan are accused of setting off two homemade bombs at the Boston Marathon finish line, killing three people and injuring more than 260 others.

They are also accused of killing MIT Police Officer Sean Collier days later and then becoming engaged in a shootout with police in Watertown. Tamerlan Tsarnaev died in the shootout.

Dzhokhar has pleaded not guilty.

A status conference in the case is set for Feb. 12.

MICHAEL NAUGHTON
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Twitter reaction

As news of the death penalty decision spread, opinions clashed on Twitter over whether executing the alleged terrorist was the right course of action. While some spoke out against the death penalty, many celebrated the news.

- "As prosecutors seek death penalty for Boston terrorist Tsarnaev, remember the victims, not the glossy mag covers." **@EINFAL**
- "FINALLY, Eric Holder makes the right decision - Burn in Hell, Dzhokhar Tsarnaev - cc: #FreeJahar" **@CAMERON_GRAY**

Speaking out

Tsarnaev's mother / GETTY IMAGES

Mixed reaction from Tsarnaev's mother, victims

Minutes before the death penalty decision was announced on Thursday, Tsarnaev's mother, Zubeidat, spoke with CNN reporter Nick Paton Walsh.

"I love my son, my precious Jahar. That's it, please leave me alone. I have nothing more to say. I want to say a million times I love my son, I love my Allah, I love the prophet Muhammad and I love my Jahar," she said.

Meanwhile, Celeste Corcoran, who lost both of her legs in the bombing, and her daughter Sydney, who also was injured, released a brief statement on their Facebook page.

"They have taken enough from us and many others and we trust in the U.S. legal system to do its job. Thank you for respecting our wishes to move on." **MORGAN ROUSSEAU**

1 NEWS

Top 3

What's trending online at Metro.us

1. 'VIDEO: Man spends more than $100,000 to look like Justin Bieber'
2. 'VIDEO: Son surprises mom with Super Bowl tickets'
3. 'VIDEO: Mean cat terrorizes postal worker'

Today's tweet

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South Station could bear Dukakis' name

New name. A multi-billion borrowing bill comes with a plan to rename South Station after former Gov. Michael Dukakis.

In addition to making transportation improvements and getting the South Coast Rail rolling, a new $12 billion transportation borrowing bill may also mean a name change for Boston's South Station.

To the joy or dismay of commuters, the bustling train station would be known as the "Governor Michael S. Dukakis Transportation Center at South Station" in honor of the former Massachusetts governor who served from 1975 to 1979 and again from 1983 to 1991.

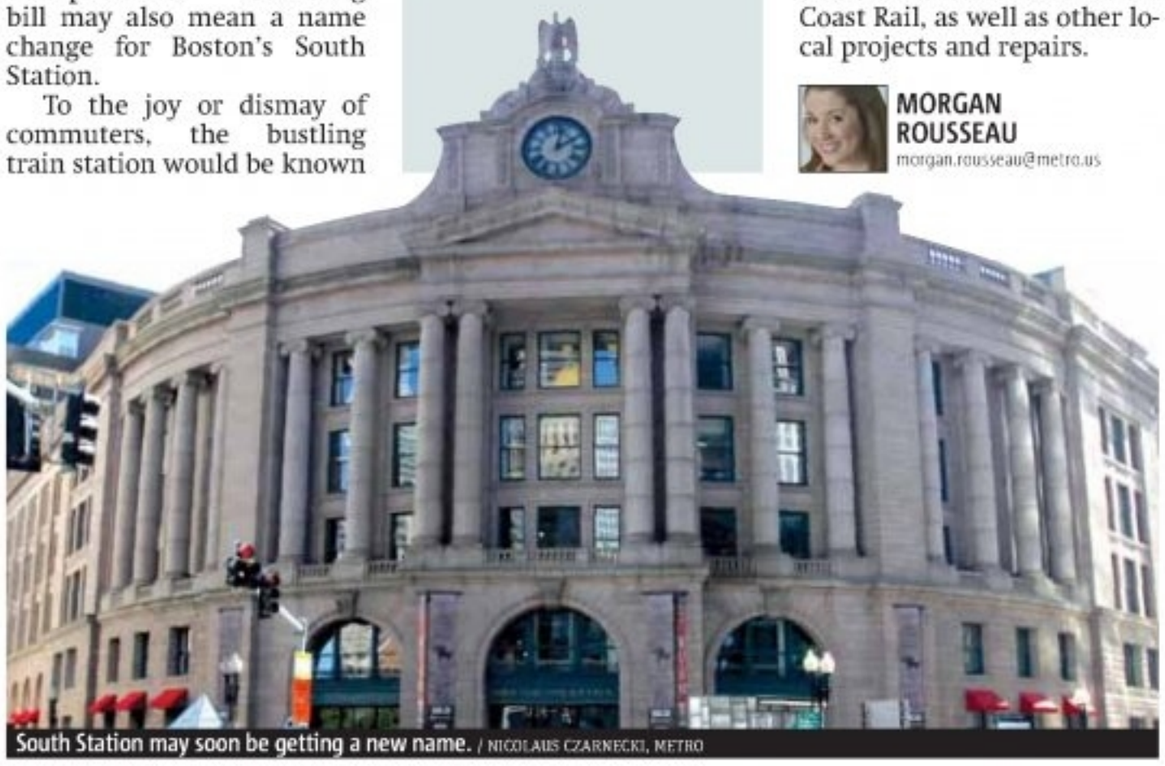
The House unanimously advanced the bill late Wednesday with no public debate, according to the State House News.

The bill includes $300 million for local road and bridge repairs for fiscal year 2015 and $2.2 billion for the South Coast Rail, as well as other local projects and repairs.

MORGAN ROUSSEAU
morgan.rousseau@metro.us

Twitter thoughts

- "I saw Mike Dukakis picking up litter in Fenway once- politics aside, he was a true public servant. I say GOOD!" @OODJA
- "Gov. Dukakis took the T to work every day. Still does even as professor at NEU. Great and gracious man." @LUCYFITZGERALD


South Station may soon be getting a new name. / NICOLAUS CZARNECKI, METRO

More charges

Philip Chism offers another not guilty plea

The Danvers High School teen accused of raping and killing his 24-year-old math teacher pleaded not guilty on Thursday to an additional rape charge.

Philip Chism, 15, has pleaded not guilty during his previous arraignments on rape, murder and other charges. Officials said he killed Colleen Ritzer, of Andover, in October.

Chism was 14 when the alleged attack took place. Last week, prosecutors recalled the grand jury, which returned a youthful offender indictment charging Chism with aggravated rape. METRO

Sounds of summer. Piano Man Billy Joel to perform at Fenway Park this June

The Piano Man is coming to the park.

Billy Joel will perform a concert at Fenway Park in June, Live Nation announced Thursday.

Joel, a six-time Grammy award winner, will perform June 26. It will be his first solo headlining performance in Boston in five years.

"His music transcends generations. This will be an event that fans will remember for years to come," said Don Law, president of Live Nation New England.

Like previous Fenway Park concerts, the stage will be set up in front of the outfield bleachers and Green Monster. Previous Fenway Park performances include Jay Z and Justin Timberlake, Paul McCartney and Bruce Springsteen.

Sing us a song. / WIREIMAGE

Tickets go on sale Feb. 8.

MICHAEL NAUGHTON

Body found behind school identified as Somerville man

Foul play suspected. Investigators said the victim suffered massive trauma that hindered identification.

The remains were found behind Coakley Middle School. /NORWOOD.K12.MA.US

Police on Thursday identified the disfigured remains of an adult that were discovered behind a Norwood middle school as a Somerville man.

Vincent Lalli, 56, was reported missing to Somerville police earlier in the week, authorities said. His remains were found behind the school on Wednesday afternoon.

Authorities said a person walking a dog behind Norwood's Coakley Middle School came across the body that had been apparently dumped in a wooded area.

"Shortly after 4:30 [Wednesday], Norwood Police received a call from one of the neighbors who was exercising a dog here in the playground at the Coakley school," said Norfolk District Attorney Michael Morrissey.

Authorities said in a statement that investigators made the identification through fingerprint analysis.

Norwood Police Chief William Brooks said there is indication that the victim had been killed elsewhere and brought to the rear of the school.

The school remained open Thursday; however, students were kept away from the crime scene.

Authorities asked anyone with information on Lalli's recent activities to contact state police at 508-820-2121 or the Norwood Police Department.

MORGAN ROUSSEAU
morgan.rousseau@metro.us

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2

CULTURE

By the numbers

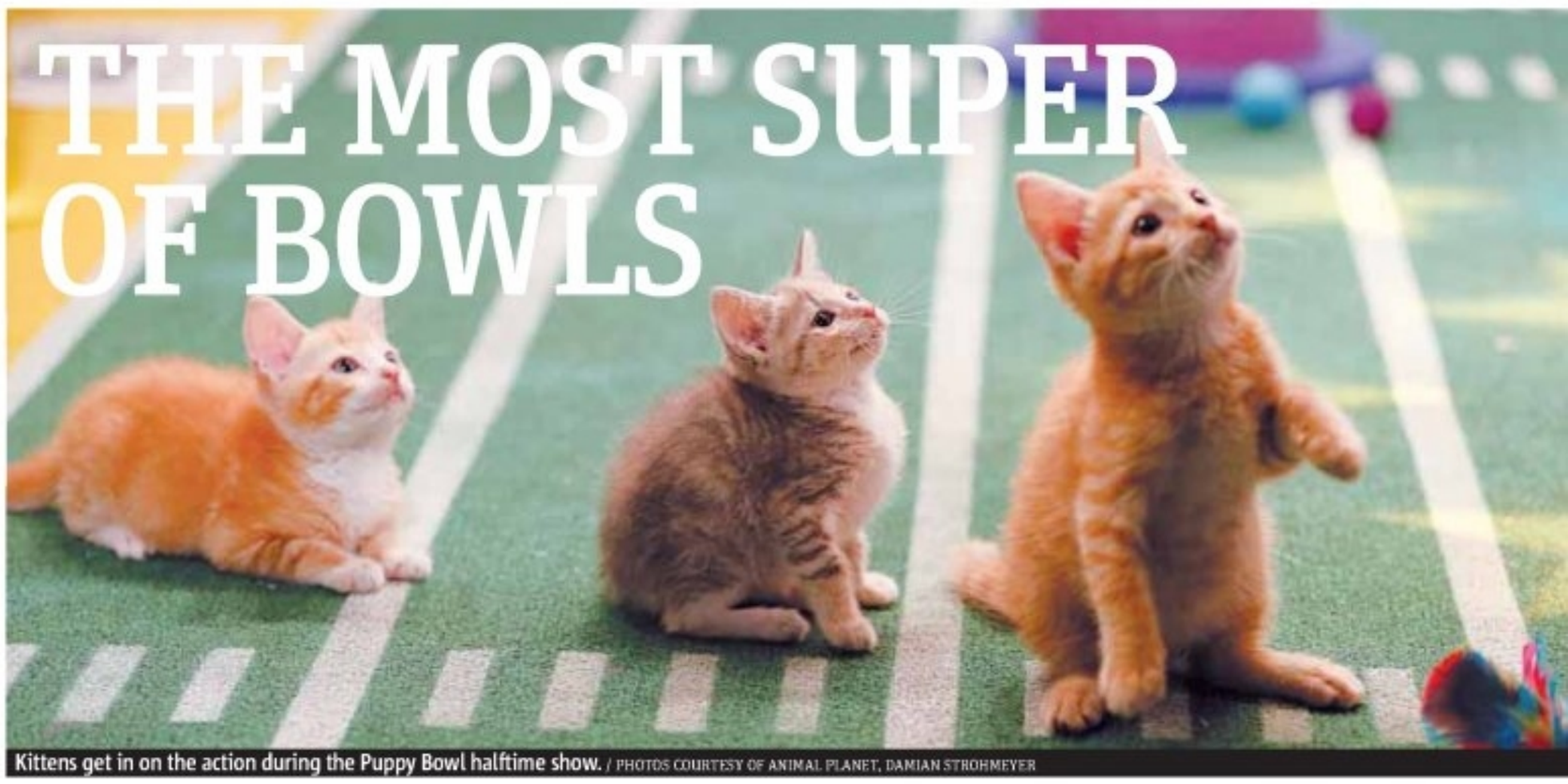
12.4M

Number of viewers who "awww!"-ed their way through the Puppy Bowl last year

66

Number of adoptable pups who will be competing this year

THE MOST SUPER OF BOWLS



Kittens get in on the action during the Puppy Bowl halftime show. / PHOTOS COURTESY OF ANIMAL PLANET, DAMIAN STROHMEYER

Fetch. Puppy Bowl referee Dan Schachner on adorable fouls, kitten competition and the best gig on TV.

Dan Schachner is going to have a far better Super Bowl Sunday than you. But don't feel too bad — he's also going to have a far better Super Bowl Sunday than John Elway or Peyton Manning ever could.

Schachner is refereeing the one and only Puppy Bowl.

"It's really my job to decide what's the most egregious foul — you have to pick your battles," says Schachner, now in his third year of officiating Animal Planet's much-anticipated fluff ball throw down. "We will not tolerate napping on the sidelines. We will not tolerate peeing on the field. Intentional growling, that's a big one."

For the uninitiated, the Puppy Bowl is exactly what it sounds like, and yet not at all what anything sounds like. More of a romp than a competition, the annual telecast features adoptable pups tumbling across a mini football field, occasionally stopping to chew on each other's ears or sneak snuggles. "It's every pup for himself," admits Schachner. "You can't organize puppies into teams — at least I haven't figured it out."

Almost as important is the supporting cast, and this year Animal Planet brought in some serious talent to celebrate the bowl's 10th year. In addition to penguin cheerleaders and a hamster-piloted blimp, Internet celeb Keyboard Cat will provide halftime entertainment, while Lil Bub has been tapped for commentary.

That's not to say the Puppy Bowl is strictly fun and games. There is, after all, a title at stake. "The Most Valuable Puppy, maybe he didn't even score," says Schachner of the afternoon's official winner. "But he's the puppy who showed the most spunk — who was the best puppy he could be."

MONICA WEYMOUTH
letters@metro.us

Tune in

Puppy Bowl X premieres Sunday, Feb. 2, 3-5 p.m. on Animal Planet. If you miss it, there will be six repeat airings.

Quoted

"We will not tolerate napping on the sidelines. We will not tolerate peeing on the field."
Dan Schachner, Puppy Bowl X ref

More furry fun

Meows in the mix

This year, the Hallmark Channel will debut the Kitten Bowl (premieres Sunday, February 2, noon). And while it's essentially exactly the same premise as the Puppy Bowl — balls of fluff tumbling over each other with a side helping of cutesy puns — Schachner welcomes the company. "You can never have enough adoption awareness out there," he says of his feline competition, which benefits two no-kill shelters. "Next year, let's do a Fish Bowl — we can do the entire animal kingdom."

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Dog's life

Dream job

A professional actor and TV host, Schachner went on quite the campaign to land the Animal Planet gig. Casting both his children and neighborhood pups in makeshift scrimmages, he submitted audition videos showing off his officiating skills. "It's one of those jobs that you dream about," he admits.

Schachner makes a call as the dogs play on the field during Puppy Bowl X.

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Film. Efron talks love, nudity and his own "Awkward Moment."

We've all seen romantic comedies from the female perspective. Zac Efron is excited to turn the tables.

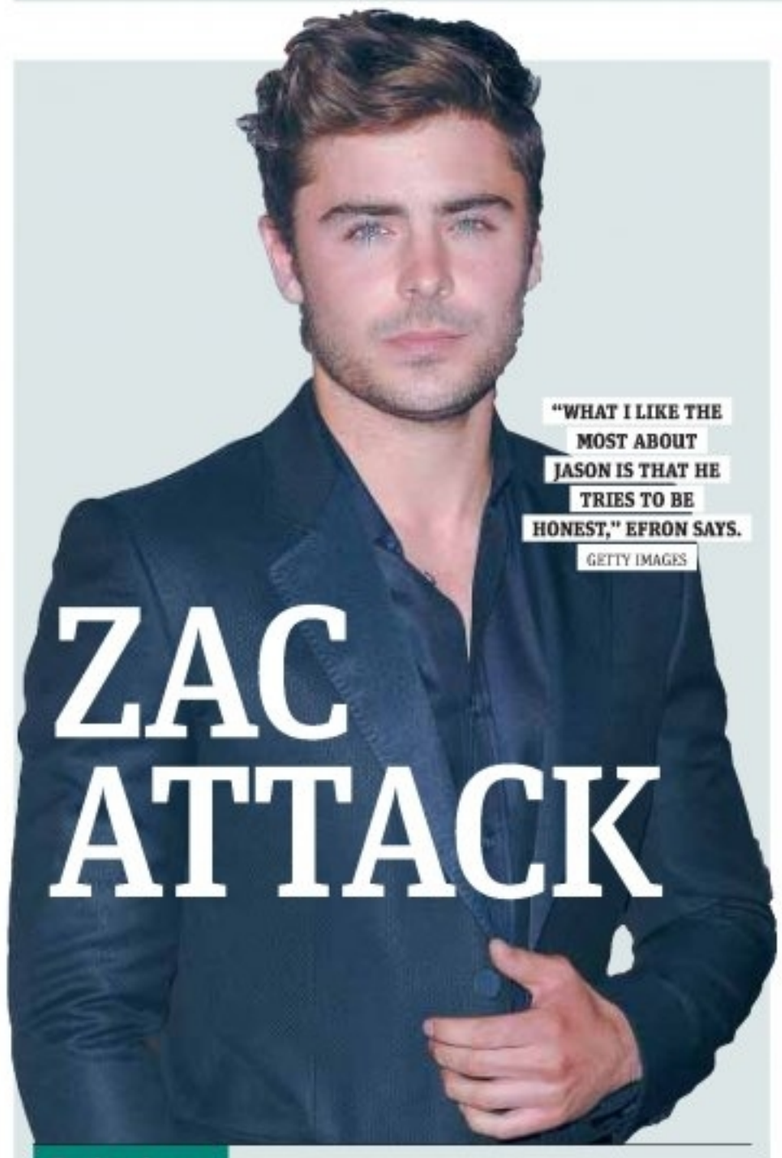
"This is, I think, the first look really at what it's like to be a guy dating at our age," he told reporters at last week's press conference for his new film, "That Awkward Moment."

The movie is about dating, sure, but at its crux the real relationship in the spotlight is the one between Efron's character, Jason, and his two best friends, played by Michael B. Jordan and Miles Teller. "Sometimes it takes your best friends to get through it," he says.

And it's good to have friends on your side during love's many twists and turns. Efron says one of his favorite moments of the film — which he also produced — is when his character realizes he's got someone special in Ellie, a writer he meets out one night.

"For the first time, he's flustered," he says. "He's never had this feeling before. He doesn't quite know what it is, and he's caught off guard." It's one of the film's many awkward moments: "that moment of authenticity, of a guy who's so smooth [meeting] somebody that he has no tricks for."

On a totally different level (literally and figuratively), one other standout awkward moment in the film finds Efron and his buddies forced to approach



"WHAT I LIKE THE MOST ABOUT JASON IS THAT HE TRIES TO BE HONEST," EFRON SAYS. GETTY IMAGES

ZAC ATTACK

Dating drama

Deal or no deal

Efron told the crowd that he doesn't really have any deal-breakers — but that doesn't make things much easier for him.

"I think it's tough to do what we do, be actors, and constantly move around. We're on an adventure here, and it has a lot of different twists and turns that we don't expect. I don't want to commit to being in a relationship that I can't be 100 percent there for that person all the time. It's difficult."

'So happy'

A healthier Zac

After spending time in rehab last spring for a reported drug problem, Efron says he "couldn't be happier" these days.

"I'm so happy. I feel like I'm in a great place and I'm glad that I'm really here to share this moment with everybody and be present for all of it," Efron says about his "interesting year."

"The best part of it was being able to reflect upon that experience and realize how much I have learned about myself and the kind of man I want to be."

relieving themselves in a new and unusual way, thanks to the Viagra they'd taken earlier.

"In real life I wouldn't use that technique," Efron says. "I think there's other ways around it. Actually, it was a weird day of filming. … [I had] an elevated toilet in the middle of the room, built for this reason. So it was a room full of people. That was really awkward — everybody watching."

In case you were wondering, that means there's some Efron skin in the film, which the actor says he is perfectly OK with.

"If it's authentic and helps the story and it's necessary, then there's nothing I wouldn't try."

MEREDITH ENGEL
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AMERICAN HUSTLE (R) 12:45, 4:00, 7:15, 10:30. CC-Closed Captions;Digital Presentation
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) 1:35, 4:20, 7:05, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 10:00. CC-Closed Captions;Digital Presentation
AUGUST: OSAGE COUNTY (R) 10:25, 1:20, 4:35, 7:35, 10:35.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DALLAS BUYERS CLUB (R) 11:30, 2:15, 5:10, 8:00, 11:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DEVIL'S DUE (R) 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) 10:05, 1:00, 3:45, 6:40. CC-Closed Captions;Digital Presentation; 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GIMME SHELTER (PG-13) Fri and Sat 12:30, 5:40.C INDEPENDENT;Digital Presentation; Sun 11:25-5:40.C INDEPENDENT;Digital Presentation
GRAVITY: AN IMAX 3D EXPERIENCE (PG-13) 10:45, 1:05, 3:30, 6:00, 8:30, 10:50. IMAX;RealD 3D
GROUNDHOG DAY (PG) Sun 2:00. CLASSIC SERIES;Digital Presentation
HER (R) 10:50, 1:45, 4:45, 7:45, 10:45.C INDEPENDENT;CC-Closed Captions;Digital Presentation
THE HOBBIT: THE DESOLATION OF SMAUG IN 3D (PG-13) 3:15, 10:15. CC-Closed Captions;RealD 3D
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 11:45, 6:45. CC-Closed Captions;Digital Presentation
I, FRANKENSTEIN (PG-13) 10:35, 3:25, 8:05. CC-Closed Captions;Digital Presentation
I, FRANKENSTEIN 3D (PG-13) 12:55, 5:45, 10:25. CC-Closed Captions;RealD 3D
JACK RYAN: SHADOW RECRUIT (PG-13) 12:10, 2:45, 5:20, 8:05, 10:40. Digital Presentation
LABOR DAY (PG-13) 11:00, 1:40, 4:20, 7:00, 9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LONE SURVIVOR (R) 11:00, 1:50, 4:40, 7:30, 10:20. CC-Closed Captions;Digital Presentation
THE NUT JOB IN 3D (PG) 11:30, 4:05, 9:00. CC-Closed Captions;RealD 3D
THE NUT JOB (PG) 10:15, 1:50, 6:35. CC-Closed Captions;Digital Presentation
RIDE ALONG (PG-13) Fri and Sat 10:00, 3:10, 8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 11:15-1:40-4:15-7:00-9:35-11:05. CC-Closed Captions;Digital Presentation; Sat 11:15-1:40-4:15-7:00-9:35-11:15-12:00. CC-Closed Captions;Digital Presentation; Sun 11:15-1:40-4:15-7:00-9:35-11:05. CC-Closed Captions;Digital Presentation; Sun 8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
THAT AWKWARD MOMENT (R) 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 10:45-1:15-3:45-6:15-8:45. CC-Closed Captions;Digital Presentation
THE WOLF OF WALL STREET (R) 10:30, 2:30, 6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 12:30-4:30-8:30-9:30. CC-Closed Captions;Digital Presentation

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12 YEARS A SLAVE (R) 12:05, 3:15, 6:40. CC/DVS-Closed Captions & Descriptive Video Service
AMERICAN HUSTLE (R) 12:00, 3:20, 6:50, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
AUGUST: OSAGE COUNTY (R) 12:10, 3:25, 6:45, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
FROZEN (PG) 10:10, 4:00, 7:25. CC/DVS-Closed Captions & Descriptive Video Service
FROZEN SING ALONG (PG) 12:50. CC/DVS-Closed Captions & Descriptive Video Service
GRAVITY 3D (PG-13) 10:35. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
HER (R) 12:15, 3:35, 6:55, 10:25
I, FRANKENSTEIN (PG-13) 4:10, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
I, FRANKENSTEIN 3D (PG-13) 10:25, 1:05, 7:20. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
JACK RYAN: SHADOW RECRUIT (PG-13) 10:20, 1:00, 4:05, 7:30, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
LABOR DAY (PG-13) 10:05, 12:45, 3:45, 7:05, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
LONE SURVIVOR (R) 12:20, 3:50, 7:10, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
THE NUT JOB IN 3D (PG) 10:30, 1:10. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
THE NUT JOB (PG) 3:55, 6:35, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
RIDE ALONG (PG-13) 10:00, 12:40, 3:40, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video Ser;RPX; 10:45. CC/DVS-Closed Captions & Descriptive Video Service
THAT AWKWARD MOMENT (R) 10:15, 12:55, 4:15, 7:15, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
THE WOLF OF WALL STREET (R) 11:30, 3:30, 7:50. CC/DVS-Closed Captions & Descriptive Video Service

Museum of Science - Mugar Omni Theater
617-723-2500
1 Science Park
THE HUMAN BODY (NR) Fri 10:00, 6:00; Sat 11:00-6:00.
JERUSALEM (NR) Fri and Sat 1:00, 4:00, 9:00; Sun 1:00-4:00.
JOURNEY TO THE SOUTH PACIFIC (G) Fri and Sat 12:00, 2:00, 5:00, 7:00; Sun 12:00-2:00-5:00.
ROCKY MOUNTAIN EXPRESS (G) Fri and Sat 3:00, 8:00; Sun 3:00.

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
2014 OSCAR NOMINATED DOCUMENTARY SHORTS PROGRAM A (NR) Fri and Sat 12:00, 4:15, 9:00; Sun 4:15-9:00.
2014 OSCAR NOMINATED DOCUMENTARY SHORTS PROGRAM B (NR) Fri 11:00, 2:00, 7:00; Sat and Sun 2:10-7:00.
HER (R) Fri 11:15, 1:45, 4:30, 7:15, 9:50; Sat and Sun 11:00-1:45-4:30-7:15-9:50.
INSIDE LLEWYN DAVIS (R) Fri 2:20, 4:45, 7:40, 10:00; Sat 11:50-2:20-4:45-7:40-10:00.; Sun 2:20-4:45-7:40-10:00.
THE PAST (LE PASSE) (PG-13) 12:00, 3:00, 6:00, 9:00

Simons IMAX Theatre at the New England Aquarium
617-973-5206
Central Wharf
GREAT WHITE SHARK 3D (NR) Fri 11:00, 2:00, 4:00; Sat and Sun 11:00-2:00-4:00-6:00.
JOURNEY TO THE SOUTH PACIFIC 3D (G) 12:00, 3:00, 5:00
PENGUINS 3D: THE IMAX EXPERIENCE (NR) 10:00, 1:00

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
AMERICAN HUSTLE (R) Fri and Sat 11:00, 1:10, 4:20, 4:50, 7:20, 10:40, 11:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:00-1:10-4:20-4:50-7:20-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
DEVIL'S DUE (R) Fri and Sat 12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
FROZEN (PG) 11:00, 2:00, 4:45, 6:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
I, FRANKENSTEIN 3D (PG-13) 11:30, 2:05, 4:35, 7:25, 9:50. CC/DVS-Closed Captions & Descriptiv;RealD 3D;Reserved Seating
JACK RYAN: SHADOW RECRUIT (PG-13) 10:50, 1:50, 7:50, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
LABOR DAY (PG-13) 10:40, 1:25, 4:05, 7:40, 10:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE LEGEND OF HERCULES 3D (PG-13) 9:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
LONE SURVIVOR (R) 10:15, 1:15, 4:15, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE NUT JOB IN 3D (PG) Fri and Sat 2:30, 7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sun 2:25-7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
THE NUT JOB (PG) 10:00, 12:15, 4:50, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
RIDE ALONG (PG-13) Fri and Sat 10:45, 2:15, 4:45, 7:15, 9:45, 11:45, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:45-2:15-4:45-7:15-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THAT AWKWARD MOMENT (R) Fri and Sat 10:00, 12:20, 2:40, 5:00, 7:30, 10:00, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:05-12:20-2:40-5:00-7:30-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE WOLF OF WALL STREET (R) Fri and Sat 11:00, 3:00, 7:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:00-3:00-7:00-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
AMERICAN HUSTLE (R) Fri 12:20, 3:30, 7:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:30-12:20-3:30-6:30-9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-12:20-3:30-6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AUGUST: OSAGE COUNTY (R) Fri 1:30, 4:30, 7:40, 10:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:30-1:30-4:30-7:30-10:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:30-4:30-7:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) Fri 12:40, 3:30, 6:10, 7:20, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:00-12:40-3:40-6:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY 3D (PG-13) Fri 1:20, 3:40, 6:00, 8:30, 10:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 9:50-1:20-3:40-6:00-8:30-10:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 9:50-1:20-3:40-6:00-8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) Fri 8:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:20-7:20-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:20-7:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HUNGER GAMES: CATCHING FIRE (PG-13) Fri and Sat 4:10, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 4:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK RYAN: SHADOW RECRUIT (PG-13) Fri 12:10, 1:40, 5:10, 7:50, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:35-12:10-5:10-7:50-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:35-12:10-5:10-7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LONE SURVIVOR (R) Fri 2:10, 5:20, 8:10, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:10-2:10-5:20-8:10-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:10-2:10-5:20-8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE NUT JOB IN 3D (PG) Fri 12:10, 6:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 1:40-6:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE NUT JOB (PG) Fri 2:30, 4:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE WOLF OF WALL STREET (R) Fri 1:00, 2:50, 7:00, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:50-12:10-2:30-4:40-10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:50-12:10-2:30-4:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge
AMERICAN HUSTLE (R) 11:05, 2:15, 5:30, 8:30
AUGUST: OSAGE COUNTY (R) 10:45, 1:25, 4:05, 6:50, 9:30
GLORIA (R) 10:55, 1:45, 4:20, 7:10, 9:45
HER (R) 11:00, 2:00, 5:00, 8:05, 9:15
INSIDE LLEWYN DAVIS (R) 11:15, 1:40, 4:15, 6:45
THE INVISIBLE WOMAN (R) 10:45, 4:05, 9:30
NEBRASKA (R) 10:50, 1:35, 4:10, 7:00, 9:35
THE OSCAR NOMINATED SHORT FILMS 2014: ANIMATION (NR) 11:00, 1:30, 7:05
THE OSCAR NOMINATED SHORT FILMS 2014: LIVE ACTION (NR) 4:00, 9:35
THE PAST (LE PASSE) (PG-13) 1:20, 6:40
PHILOMENA (PG-13) 11:20, 1:50, 4:20, 6:55, 9:40

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
AMERICAN HUSTLE (R) 11:45, 3:00, 6:45, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) 10:30, 1:15, 4:05, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AUGUST: OSAGE COUNTY (R) 11:45, 3:00, 6:30, 9:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DEVIL'S DUE (R) 10:30, 12:45, 3:15, 5:45, 8:15, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) 11:00, 1:45, 4:30, 7:15, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GIMME SHELTER (PG-13) 11:00, 1:45, 4:15, 7:00, 9:30.C INDEPENDENT;Digital Presentation
GRAVITY: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 11:30, 1:45, 4:15, 6:45, 9:15, 11:30. IMAX;RealD 3D; Sun 11:30-1:45-4:15-6:45-9:15. IMAX;RealD 3D
HER (R) 11:15, 1:30, 5:00, 7:15, 10:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HOBBIT: THE DESOLATION OF SMAUG IN 3D (PG-13) 11:30, 6:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 3:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HUNGER GAMES: CATCHING FIRE (PG-13) 11:15, 2:45, 6:30, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
I, FRANKENSTEIN (PG-13) 1:45, 7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
I, FRANKENSTEIN 3D (PG-13) 11:15, 4:15, 9:30. CC/DVS-Closed Captions & Descriptiv;RealD 3D
JACK RYAN: SHADOW RECRUIT (PG-13) 10:45, 2:15, 4:20, 8:00, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LONE SURVIVOR (R) Fri and Sat 11:15, 12:15, 2:15, 3:30, 5:15, 6:30, 8:15, 9:30, 11:15, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-12:15-2:15-3:30-5:15-6:30-8:15-9:30-11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE NUT JOB IN 3D (PG) 10:30, 3:15, 6:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE NUT JOB (PG) 12:45, 5:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PHILOMENA (PG-13) 11:00, 1:30, 3:50, 6:30, 10:45. 17137];AMC INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video
RIDE ALONG (PG-13) Fri and Sat 10:45, 1:30, 4:15, 8:00, 10:45, 12:00. Digital Presentation; Sun 10:45-1:30-4:15-8:00-10:45. Digital Presentation
SAVING MR. BANKS (PG-13) 11:30, 2:45, 6:15, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THAT AWKWARD MOMENT (R) Fri and Sat 11:30, 2:00, 4:30, 7:00, 9:30, 12:00. Digital Presentation; Sun 11:30-2:00-4:30-7:00-9:30. Digital Presentation
THE WOLF OF WALL STREET (R) 11:00, 2:45, 7:00, 9:15. CC-Closed Captions;Digital Presentation

Framingham 16
888-AMC-4FUN
22 Flutie Pass
12 YEARS A SLAVE (R) Fri and Sat 1:40, 4:40, 7:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 1:40-4:40-7:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AMERICAN HUSTLE (R) Fri and Sat 10:00, 1:10, 4:15, 7:40, 9:40, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-1:10-4:15-7:25-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AUGUST: OSAGE COUNTY (R) Fri and Sat 12:30, 3:30, 6:45, 9:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:30-3:30-6:45-9:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DALLAS BUYERS CLUB (R) 1:25, 7:15.C INDEPENDENT;Digital Presentation
DEVIL'S DUE (R) Fri and Sat 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) Fri and Sat 10:15, 3:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 11:00-1:00-6:45. Digital Presentation; Sun 10:15-3:50-9:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY 3D (PG-13) Fri and Sat 3:30, 9:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 3:40-9:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
GROUNDHOG DAY (PG) Sun 2:00. CLASSIC SERIES;Digital Presentation
HER (R) Fri and Sat 10:35, 1:30, 4:35, 7:35, 10:35.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:35-1:30-4:35-7:35-10:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE HOBBIT: THE DESOLATION OF SMAUG IN 3D (PG-13) 6:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 11:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
I, FRANKENSTEIN (PG-13) Fri and Sat 12:45, 5:40, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-4:30-9:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
I, FRANKENSTEIN 3D (PG-13) Fri and Sat 3:15, 8:15. RealD 3D; Sun 7:00. RealD 3D
JACK RYAN: SHADOW RECRUIT (PG-13) 11:30, 2:15, 4:50, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LABOR DAY (PG-13) Fri and Sat 10:25, 1:15, 4:00, 6:50, 9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:25-1:20-4:00-6:50-9:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LONE SURVIVOR (R) 10:00, 12:50, 3:45, 6:35, 9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE NUT JOB IN 3D (PG) 1:50, 7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE NUT JOB (PG) Fri and Sat 11:30, 4:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-4:30-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
RIDE ALONG (PG-13) 11:10, 2:00, 4:45, 7:20, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SAVING MR. BANKS (PG-13) Fri and Sat 10:20, 4:10, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:20-4:10-10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THAT AWKWARD MOMENT (R) Fri and Sat 10:00, 12:30, 3:00, 5:35, 8:10, 10:45. Digital Presentation; Sun 10:10-12:35-3:00-5:40-8:05-10:30. Digital Presentation
THE WOLF OF WALL STREET (R) Fri and Sat 11:00, 2:45, 6:30, 9:30, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-2:45-6:30-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
AMERICAN HUSTLE (R) 12:45, 3:45, 6:40, 10:00. Lux Level;PRESENTED IN SONY 4K DIGITAL; 12:45-3:45-6:40-10:00. PRESENTED IN SONY 4K DIGITAL
ANCHORMAN 2: THE LEGEND CONTINUES (PG-13) Fri and Sat 2:00, 4:40, 10:05, 12:30; Sun 2:00-4:40-10:05.
AUGUST: OSAGE COUNTY (R) Fri and Sat 12:30, 3:30, 6:25, 9:10, 11:45; Sun 12:30-3:30-6:25-9:10.
FROZEN (PG) 11:15, 1:45, 4:15, 6:45
FROZEN SING ALONG (PG) 11:45, 2:15
GRAVITY 3D (PG-13) Fri and Sat 12:10, 2:20, 4:30, 6:55, 9:20, 11:20. REAL D 3D; Sun 12:10-2:20-4:30-6:55-9:20. REAL D 3D
HER (R) Fri and Sat 9:25, 12:00; Sun 9:25.
I, FRANKENSTEIN (PG-13) Fri and Sat 12:25, 2:40, 4:55, 7:30, 9:45, 11:50. Sun 12:25-2:40-4:55-7:30-9:45.
JACK RYAN: SHADOW RECRUIT (PG-13) Fri and Sat 12:40, 3:40, 6:35, 9:05, 11:25; Sun 12:40-3:40-6:35-9:05.
LABOR DAY (PG-13) Fri and Sat 1:00, 4:05, 7:00, 9:50, 12:15. CC/DVS; Sun 1:00-4:05-7:00-9:50. CC/DVS
LONE SURVIVOR (R) Fri and Sat 12:15, 3:15, 6:10, 9:00, 11:55. CC/DVS; 12:15-3:15-6:10-9:00. CC/DVS;Lux Level; Sun 12:15-3:15-6:10-9:00. CC/DVS
NEBRASKA (R) Fri and Sat 4:45, 7:20, 9:55, 12:20; Sun 4:45-7:20-9:55.
THE NUT JOB (PG) Fri and Sat 11:30, 1:55, 4:25, 6:50, 9:15, 11:15; Sun 11:30-1:55-4:25-6:50-9:15.
RIDE ALONG (PG-13) 12:00, 2:30, 5:05, 7:40, 10:20. Lux Level; Fri and Sat 12:00-2:30-5:05-7:40-10:20-12:35.; Sun 12:00-2:30-5:05-7:40-10:20.
SAVING MR. BANKS (PG-13) 11:20, 7:15
THAT AWKWARD MOMENT (R) 11:35, 2:05, 4:35, 7:10, 9:40. Lux Level; Fri and Sat 11:35-2:05-4:35-7:10-9:40-12:05.; Sun 11:35-2:05-4:35-7:10-9:40.
THE WOLF OF WALL STREET (R) Fri and Sat 11:40, 3:20, 7:05, 11:00; Sun 11:40-3:20-7:05.

Somerville Theatre
617-625-5700
55 Davis Square
AMERICAN HUSTLE (R) Fri 5:00, 8:00, 9:45; Sat 2:00-5:00-8:00-9:45.; Sun 2:00-5:00-8:00.
AUGUST: OSAGE COUNTY (R) Fri 4:30, 7:10, 9:50; Sat 1:45-4:30-7:10-9:50.; Sun 1:45-4:30-7:10.
INSIDE LLEWYN DAVIS (R) Fri 4:20, 7:20, 9:45; Sat 2:00-4:20-7:20-9:45.; Sun 2:00-4:20-7:20.
SPARROWS (1926) (NR) Fri 8:00
WAY DOWN EAST (NR) Sat 8:00
WINGS (1927) (PG-13) Sun 1:00
THE WOLF OF WALL STREET (R) 4:10, 7:40

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
12 YEARS A SLAVE (R) Fri 8:30; Sat and Sun 3:00-8:30.
DALLAS BUYERS CLUB (R) Fri 6:00, 10:00; Sat 12:30-6:00-10:00.; Sun 12:30-6:00.
FROZEN (PG) Fri 4:15; Sat and Sun 1:15-4:15.
THE HUNGER GAMES: CATCHING FIRE (PG-13) 7:00
JACK RYAN: SHADOW RECRUIT (PG-13) Fri 5:00, 7:20, 9:45; Sat 2:00-5:00-7:20-9:45.; Sun 2:00-5:00-7:20.
LONE SURVIVOR (R) Fri 4:30, 7:30, 10:00; Sat 1:30-4:30-7:30-10:00.; Sun 1:30-4:30-7:30.
THE NUT JOB IN 3D (PG) Fri 8:45; Sat 12:45-8:45.; Sun 12:45.
THE NUT JOB (PG) Fri 4:45, 6:45; Sat and Sun 2:45-4:45-6:45.

Escaped convicted murderer Josh Brolin teaches Gattlin Griffith and Kate Winslet how to make peach pie in "Labor Day." / PARAMOUNT PICTURES

Josh Brolin is a smooth criminal

Drama. A dangerous convict makes pie and sweet, sweet love to Kate Winslet in "Labor Day."

For the son of the guy who made "Kindergarten Cop" and "Father's Day" (and, for the record, "Stripes" and "Ghostbusters"), Jason Reitman has tried hard to show range. His style mostly reveals itself in whatever work he's adapting, be it the broad libertarian yucks of Christopher Buckley's "Thank You for Smoking," the smirking whimsy of Diablo Cody's "Juno" or the perky melancholia of Walter Kirn's "Up in the Air." He gets brownie points for trying full-on serious with Joyce Maynard's novel "Labor Day," which also requires him to ratchet up an air of sweltering, end-of-summer tension, made worse by a hostage scenario.

Then again, there aren't many worse hostage scenarios, artistically speaking. Kate Winslet plays Adele, a jittery, vaguely unwell single mom who's on son duty with teenaged Henry (Gattlin Griffith) when they're held up by swarthy but hunky con Frank (Josh Brolin). Frank has escaped from prison and needs to lay low during the titular holiday weekend.

If this sounds hairy, then you can relax. This taciturn, mumbling menace quickly reveals himself to be a teddy bear. He tends to neglected housework. He tends to neglected mom. And he makes pies — sweet, delicious, beautifully hand-crafted peach pies that fill the dormant air with passion only slightly less palatable than the sweet, sweet lovin' he gives Adele. He's also a convicted murderer, but there's probably a perfectly understandable explanation for that, too, so we have no reason to worry — or, ultimately, care. The film is told by the older Henry, voice of Tobey Maguire, with nothing but fond recollection.

Since Reitman's work is inextricably tied to the material he chooses, he goes down with the "Labor Day" ship. He's not the only one. Winslet tries her darndest, ratcheting up just enough tics to make Adele overly anxious but not so many that she becomes an unsightly grotesque. It's not a great role, this stereotype of willowy, weak femininity, but she tries to give her, if not dignity, then a degree of craft.

It's a lot of work for sorry returns. Winslet hasn't been this ill-used since Alan Parker's death penalty howler "The Life of David Gale," or maybe even "A Kid in King Arthur's Court." Everyone's on point, serving the material as best they can. But the material is so thin and, at times, giggle-worthy — so seriously does it treat its romance novel plot — that it goes from laughable to just sad. Only Brolin transcends it. Frank is not a very playable creation, but Brolin keeps him quiet and menacing even after his character is, for us if not the police, totally in the clear. This might be simply his irritation with the story, but whatever it is, he's the only thing one can appreciate without guilt.

Review

'Labor Day'

Director: Jason Reitman

Stars: Kate Winslet, Josh Brolin

Rating: PG-13

MATT PRIGGE
matt.prigge@metro.us

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Singer files for divorce

Sad news, y'all. "Real Housewives of New York" star Ramona Singer and her house husband, Mario Singer, are getting divorced after 22 years of marriage. Ramona filed papers in New York City on Tuesday.

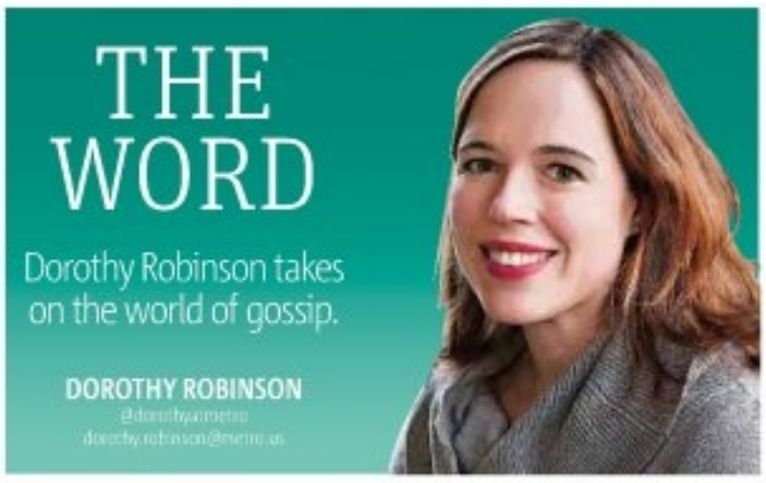
It's not all that surprising — the couple has been dodging rumors of an affair on Mario's part for months. Those rumors came to a head this weekend when Ramona, 57, caught her husband red-handed at their Hamptons home with his 27-year-old girlfriend (I wonder how big her eyes got when she saw THAT). "She made a big scene and called the police,"

a source told People. Even worse? Folks are whispering that Mario and the younger woman have been dating for over a year. A year! She requested privacy for her family and her daughter in a statement.

MIKE PONT, FILMMAGIC

A 'Full House' kiss? Have mercy!

Bring on the "Full House" nostalgia. On Wednesday night, Bob Saget, John Stamos and Dave Coulier reprised their roles as Danny, Uncle Jesse and Joey to join Jimmy Fallon on the set of "Late Night with Jimmy Fallon" for a sketch. This snap comes courtesy of Coulier and Stamos stopping by the Dannon Oikos tent on Wednesday in New York City in anticipation for their Oikos Super Bowl commercial on Sunday. No word on where Kimmy Gibbler is in all of this.



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DANCE

YI CHUN WU

Gallim Dance

Jan. 31-Feb. 1
The Institute of Contemporary Art, 100 Northern Ave., Boston, $40, 617-876-4275, www.worldmusic.org
Led by choreographer Andrea Miller, Gallim Dance explores the idea of the self in dance — identity, embodiment and the quest for meaning. Here they'll premiere a work called "Wonderland," integrating images of war, sports and communication into a meditation on hive mentality, that destructive/constructive entity we've all been a part of at one time or another.

MUSIC

Sons of the Sea

Jan. 31, 7 p.m.
Paradise Rock Club
967 Comm. Ave., Boston
$20, 800-745-3000
www.ticketmaster.com
Sons of the Sea is the solo band of Incubus' Brandon Boyd. His solo music explores a much wider range of contemporary pop/rock possibilities, each song taking off in a different direction. It's all united by his strength as a performer — he always sounds like himself, not a man changing masks.

THEATER

'Everybody's Hero: The Jackie Robinson Story'

Feb. 4, 7:30 p.m.
Hibernian Hall
184 Dudley St., Boston
$10-$20, 617-849-6227
www.hibernianhall.org
Presented by Ohio-based Mad River Theater Works, this play recounts the events that forged the personality of Jackie Robinson, the first black player in Major League Baseball.

'Reckless'

Jan. 31-Feb. 18
Footlight Club
7A Eliot St., Jamaica Plain
$16-$18, 617-524-3200
www.footlight.org
In this 1983 dark comedy by Crag Lucas, otherwise happy housewife Rachel Fitzsimmons discovers that her husband has taken out a hit on her — awkward! She escapes in her nightgown into a snowstorm and unwittingly embarks on a crazy 15-year adventure.

ART

'Another World': Works by Violet Byrd

Through Feb. 14
Chandler Gallery
20 Sacramento St., Cambridge
Free, 617-349-6287
www.maudmorganarts.org
Artists have a popular reputation as eccentric and even otherworldly — this alien stance affords them their clarity of perspective. With her exhibition of paper works, Byrd exploits this notion, presenting herself as the mystery behind these deceptively simple fantasy creatures.

Doug Bosch: 'Catenaria'

Through March 14
University Hall, Lesley University
1815 Mass. Ave., Cambridge
Free, 617-585-6656
www.lesley.edu
This sculptural exhibition is inspired by the shape power lines make when strung between phone poles, known in geometry as a catenary. Its precise appearance in nature can be described by math beforehand, given certain variables, but its aesthetic effect can only be taken in spontaneously.

MATTHEW DINARO

For advertising information please contact Carrie Meade at carrie.meade@metro.us.

MUSIC

PROVIDED

Earthsound

Jan. 31, 7:30 p.m.
Taylor House
50 Burroughs St., Jamaica Plain
$10, 617-983-9334
www.earthsoundmusic.net
Led by bassist Jason Davis, this experimental jazz ensemble integrates recordings of nature into their performances. If that description brings to mind corny New Age relaxation music, perish the thought. Earthsound's music is meditative, but not sedative — it's challenging and progressive, reflecting nature not only in its tranquil aspects, but in all its untamed mystery and rough beauty.

MUSIC

THE BOSTON CONSERVATORY
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The Boston Conservatory Presents 'The Magic Flute'

Feb. 6-9
Seully Hall,
8 The Fenway
617-912-9222 or www.bostonconservatory.edu/tickets
www.bostonconservatory.edu/perform
Mozart's delightful fantasy about the journey we all must take toward enlightenment will be sung and spoken in German with English supertitles. Andrew Altenbach will be the conductor and the production is directed by Johnathon Pape.

BREAKING THE CHAIN

Brio's menu, as its name implies, takes inspiration from Tuscany. / DEREK KOUYOUMJIAN

Thanks to the polar vortex, it's way too cold out there to get much exercise. This time of year our credit cards are getting a better workout than most of us, and nothing works up an appetite like a shopping spree. Chestnut Hill's ever-expanding consumer causeway (home to The Mall, The Street), is slowly emerging as a destination, but two of its venues are already bustling. Meet Brio Tuscan Grille and Seasons 52, the next generation in upscale chain restaurants.

While Brio is an airy, marbled space and Seasons 52 is marked by low lighting and clean wooden lines, both possess an old-school elegance. These aren't family playgrounds. Also, both share impeccable staff training, on the floor and in the kitchen. Not drilled, just efficient.

Still, food styling is what sets them apart from each other, as the names make clear: Brio is inspired by Tuscany, with steaks (though not Chianina beef!), seafood and pastas. On a simple level, the bruschetta is exemplary — a mushroom and Fontina variety is lightly crisped outside and tendered with truffle oil inside — finished with a pinot noir red onion chutney for a hint of agrodolce.

Brio Tuscan Grille is not a chain joint meant for the kiddies. / DEREK KOUYOUMJIAN

Seasons 52 is seasonally inspired, meaning weekly specials are curated by the farmers market. They're also health-oriented: No bread and butter here, and no dish tops 475 calories. More importantly, sustainable farming crops up often on the menu. Truffle oil is a top note in an organic arugula salad with shaved Parmesan and sauteed mushrooms. Organic edamame seasoned with sea salt and powdered green tea is a winning match. Pan-roasted organic salmon with roasted shucked corn has a welcome autumnal feel. It seems indie dining standards have infiltrated chain restaurants.

If you go

Brio Tuscan Grille

200 Boylston St., Boston
Entrees: $13-$29
617-795-7150
www.brioitalian.com

Seasons 52

220 Boylston St., Boston
Entrees: $15-$33
617-558-1152
www.seasons52.com

Extras

Sips and sweets

Brio and Seasons 52 both boast interesting wine lists. Kim Crawford offers bold New World flavors at Brio, while Seasons has Robert Sinskey organics.

When it comes to desserts, Seasons offers shot glasses of mostly pudding-based mini indulgences. Brio, in addition to its dolchinos, serves up a full-sized decadently creamy tiramisu that is a real treat with no apologies.

Seasons 52. / FACEBOOK

NOSH ON
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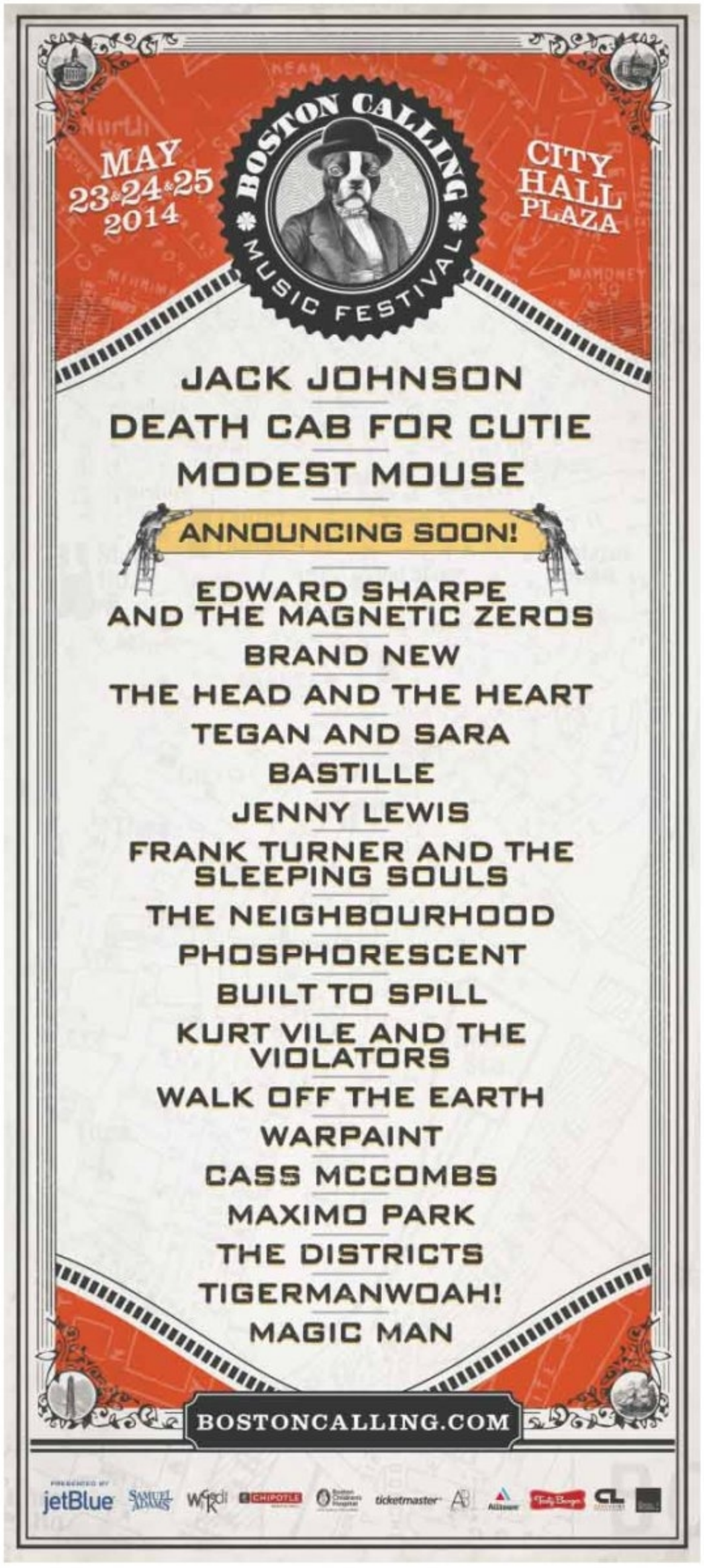

Horoscope

Aquarius | Jan. 21-Feb 18. Dealing with an emotional partner will be a challenge for you today. Try to take an impartial view. Do not allow other people to deflate you.

Pisces | Feb. 19-March 20. Experiences in or around hospitals may leave you feeling a bit dejected. Try not to take anything too personally at this time. Your instincts are good, so follow your gut feelings.

Aries | March 21-April 20. Today is a good day to initiate professional changes. Interviews or a good discussion with your boss could lead to advancement if handled correctly.

Taurus | April 21-May 21. A spontaneous outing will turn into a social event. You will gain a lot of insight from talking to peers or relatives today. Be attentive because a secret adversary may attempt to undermine you.

Gemini | May 22-June 20. Making a financial deal with someone will require caution, as deception is likely. You may also have personal difficulties with someone close to you.

Cancer | June 21-July 22. Conversations with your business partner or lover may yield undesirable results. Now is not the time to make a force play. You will be frustrated.

Leo | July 23-Aug. 22. A work situation is likely to make you emotional. Females may cause professional difficulties for you. An opportunity to make a career change will be beneficial, if taken.

Virgo | Aug. 23-Sept. 22. Avoid impulsive or eccentric individuals who offer you a business proposition. Take advantage of any traveling. Romance is in the stars.

Libra | Sept. 23-Oct. 22. Deception is present in your home environment. It would be best to deal with it head-on. Be clear and direct, and you will find a solution to your problem. A residential move is likely at this time.

Scorpio | Oct. 23-Nov. 21. Evasiveness in communications is likely to occur. In-laws may be meddlesome or may try to throw you off course. Avoid making any life-changing decisions today.

Sagittarius | Nov. 22-Dec. 21. Get out and socialize with friends. Do something physical in nature, and you may meet some interesting new people.

Capricorn | Dec. 22-Jan 20. You will have a hard time handling an emotional partner. Try to face the truth of the matter. Don't let other people crush your spirit or cause you grief.

BERNICE BEDE OSOL

Letters

Don't get greedy for power, Mr. President

The White House has made it clear that its agenda will be achieved in these last years of Barack Obama's administration with or without the consent of Congress. Through the use of executive orders, this president intends to impose his personal will upon the country. We have three branches of government for a very good reason: to prevent just these sorts of dictatorial actions. Where is our vaunted press? Is it not their constitutionally protected right, and responsibility, that demands they speak out against this behavior? Executive orders have been used by virtually all administrations, but rarely, if ever, in such blatant defiance of the will of Congress and thereby, the will of the people. Abraham Lincoln said it best: "Nearly all men can stand adversity, but if you want to test a man's character, give him power." Mr. Obama is failing this test miserably. Has he forgotten his oath to "preserve, protect and defend the Constitution of the United States"?

E. CAMPBELL, VIA EMAIL

Abortion is an affront to those who can't have children

Re: 'You're not a machine, madam' (Metro, Jan. 28) Letter writer Pasquale Tato shows how heartless some people can become in defense of feminist idealism. No woman thinks of herself as an incubator, except maybe one who's never had a child. Ask any woman who wants a child and can't have one. You are a product of one of those incubators. Where would you be now without her? What exactly would you like done to all those babies if they can't grow inside their mothers? Let me guess!

SONEL SETOUTE, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

	9		8			7		3
1	7							
			3	7	9			
4				1	7	8	6	
		1		3		4		
	5	8	6	9				7
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							1	5
6		4			2		9	

			5				2	
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5				8		9		3
1		8		7	3		5	
		7				3		
	4		8	6		2		9
4		1		9				6
	5	6			8			
	7				5			

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Lose traction
5 Clad like a judge
10 Type of ranch
14 Lunar phenomenon
15 Faucet
16 Persia, today
17 A Baldwin
18 Foundry product
19 Graceful wrap
20 Herd follower
22 Was antsy
24 Beaded shoes
27 Movie mogul
28 Beach sandal (hyph.)
32 Buddhist monks
36 KLM destination
37 Inflates
39 Frown
40 Long hike
42 Jellybean shapes
44 Auction site
45 Gondolier's "road"
47 Put into law
49 DDE
50 Doglike scavenger
51 Quiet firework
53 Pate de foie —
56 Greek colonnade
57 Hiding
61 Bond return
65 Whodunit suspect
66 Domain
69 — gin fizz
70 Fjord port
71 Hungry one
72 Black, in verse
73 Tijuana coin
74 Clay-target sport
75 Diatribe

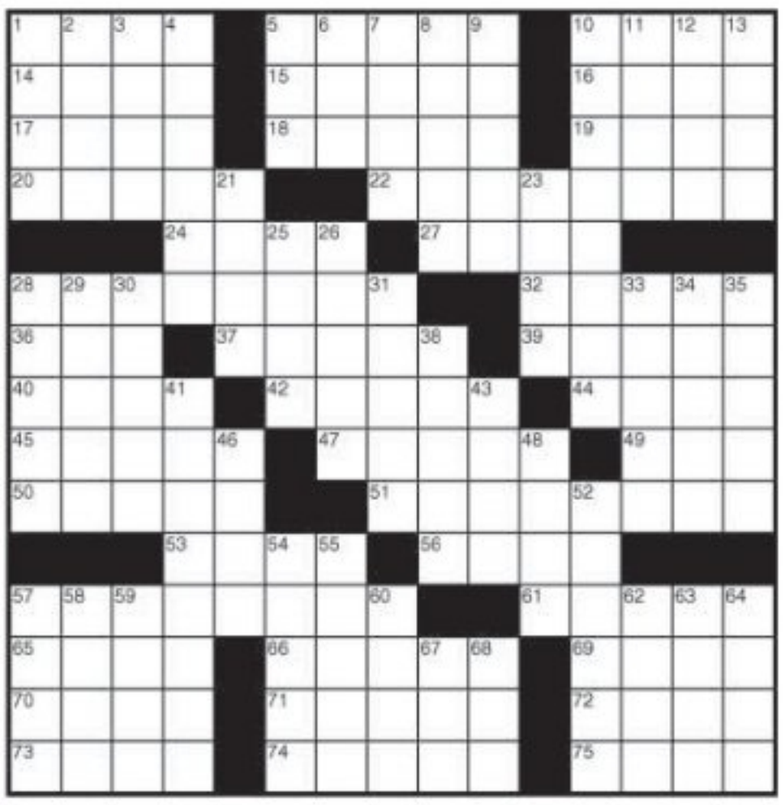
Down
1 Getz or Mikita
2 About 2.2 pounds
3 Footnote note
4 Leave hastily
5 Campers, for short
6 Bran source
7 Squandered
8 Turn inside out
9 Reuben purveyors
10 Scandal
11 Europe-Asia range
12 Boldly attempt
13 Oklahoma town
21 Throw off
23 Guys' partners
25 Ad award
26 Crack the case
28 Go get
29 Virginia caverns
30 Sherlock's lady friend
31 Courses of action
33 It merged with Exxon
34 Conscious
35 More cunning
38 Cads' rebukes
41 Western grey or red
43 Skedaddle
46 Escapade
48 Priam was its king
52 Crusty roll
54 Buenos—
55 Skulk around
57 Food-processor setting
58 — -majeste
59 Fixes a squeak
60 Concert proceeds
62 Isle of exile
63 Weird-sounding bird
64 Ding a door
67 Director Ang —
68 A-Team member (2 wds.)

Yesterday's answer

B	L	E	A	K	■	S	L	A	S	H	■	G	U	M
B	O	O	T	H	■	H	E	L	I	O	■	E	C	O
C	O	S	T	A	■	R	I	A	T	A	■	N	O	D
■	■	■	K	A	U	A	I	■	R	H	O	N	E	■
B	A	T	W	I	N	G	■	■	A	S	I	A	N	S
A	G	H	A	S	T	■	U	N	P	E	G	■	■	■
K	I	E	V	■	E	G	R	E	T	■	H	E	A	L
E	L	S	E	■	■	A	G	E	■	■	F	I	D	O
R	E	E	D	■	C	R	E	D	O	■	I	G	O	R
■	■	■	O	B	E	Y	S	■	G	O	V	E	R	N
P	E	E	W	E	E	■	■	R	E	F	E	R	E	E
O	M	E	N	S	■	B	R	I	E	F	■	■	■	■
S	I	R	■	I	D	E	A	L	■	S	P	O	U	T
E	L	I	■	D	A	N	T	E	■	E	R	A	S	E
D	E	E	■	E	S	S	A	Y	■	T	E	R	S	E

Interactive Crossword

You can use your smartphone to discover today's crossword answers — right now! Download and open the Blippar app on your smartphone and hold the screen over the puzzle. It's that easy!



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3 Things to watch: Super Bowl XLVIII

Everything about Sunday's game is big. The stakes are high, the winning team will be crowned the world champions and will enter the record books in the most elite of football company. But these stakes are only equaled by the immense media attention leading up to the game and the massive world stage hosting the annual event. Here are the three biggest reasons why Super Bowl 48 is going to be so super.

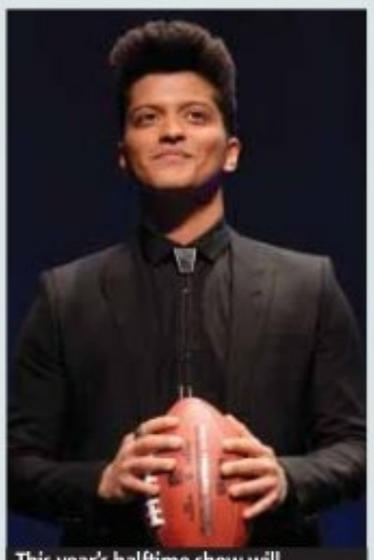
EVAN MACY
evan.macy@metro.us

The biggest audience ever

It is no secret that Sunday night, between 6:30 and 10 p.m., a larger group of people will collect to watch the Super Bowl than any other television event for the rest of the year.

Forbes magazine estimates that a record 111.3 million people will tune into the game.

With a 30-second spot going for around $4 million, there is an incredible return on an investment for an advertiser during the Super Bowl broadcast.


This year's halftime show will include Bruno Mars. / GETTY IMAGES

This year, regular season NFL games were viewed by 5 percent more people than in 2012.

Then in the postseason, nine of the 10 playoff games boasted more than 30 million people watching, with the conference title games up 20 percent from last year.

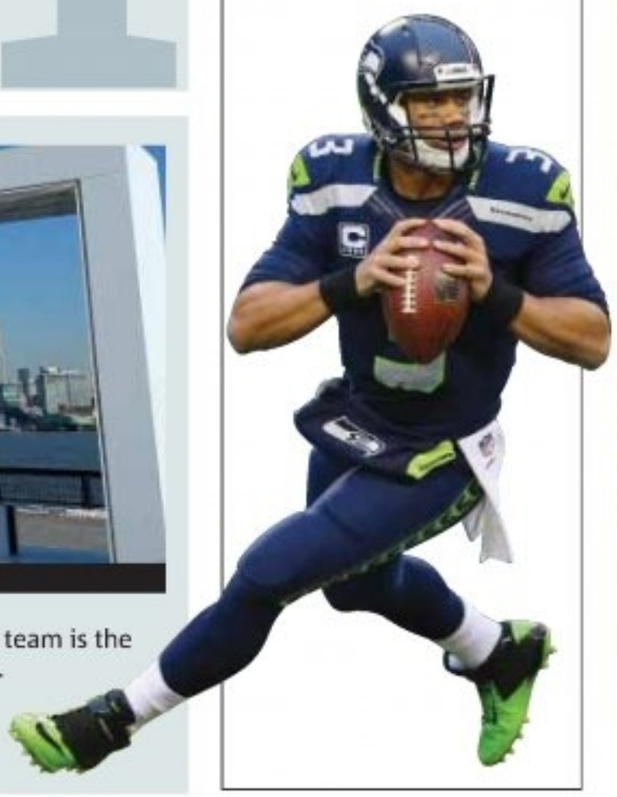
It is no secret that the NFL is big business. But this weekend's extravaganza will likely end a profitable season with a bang.

Big scoring potential

There is no way to predict if Peyton Manning and the Broncos will be able to transfer their regular season scoring supremacy onto the field at MetLife Stadium.

Nor can one surmise that the Seahawks, the NFL's No. 1 scoring defense, will be able to take advantage of a Manning "duck," to help support Russell Wilson and the Seattle offense.

But one thing is for sure; the big play possibility in this Super Bowl is certainly a reason to watch. Manning threw for a record 55 touchdowns this season and his offense became the first ever to score more than 600 points in a season. Seattle ranks first in the entire NFL in points allowed, at just 14.4 ppg. Something has to give.



World's biggest stage is ready

For 47 seasons, the Super Bowl has taken place in a temperate climate with a relaxed feel in a relatively small city such as Tampa or New Orleans.

This year, right across the Hudson River from the largest city in the country, a cold weather, East Coast metropolitan Super Bowl threatens to change the way NFL championships are decided.

The game, which after recent record cold in the Northeast appears to have reasonable weather expected, could open the door to games in other northern cities, like Philadelphia or Foxboro, Mass., should the event be a success.

The controlled environment of the Georgia Dome in Atlanta could be giving way to a tough, testing Super Bowl that welcomes the elements as another factor in proving which team is the best in the game.

The success of Sunday's Super Bowl could have a direct impact on future sites for the game. / GETTY IMAGES

Super Bowl XLVIII. The Broncos and Seahawks are ready to do business

The time for talk is finally — mercifully — over, as the Seahawks and Broncos take to the field Sunday night for Super Bowl XLVIII.

You can bet the players and coaches are equally anxious to just get out on the field and play.

"The schedule is the schedule. I think if they want to adjust it, they can," Denver head coach John Fox said Thursday, referring to the two-week layoff.

Seattle turned up the intensity in practice on Thursday — a tradition they call "Turnover Thursday" and one they've stuck to all season.

"We're in Super Bowl week; we're in countdown to the game," Seattle head coach Pete Carroll said. "We're not going to miss it. They're not going to be not right. They're going to be on. They're going to be fired up. They'll be flying around."

MARK OSBORNE

Pete Carroll had his team practicing full speed on Thursday ahead of Sunday's Super Bowl XLVIII. / GETTY IMAGES

Quoted

"They said he's a smart player and I don't think that's a real reach, what he's saying there. I do throw ducks."

Broncos quarterback Peyton Manning
On Richard Sherman's suggestion that Manning's passes are a tad wobbly

3 SPORTS

Sideline drama

Dell likely out as Sox reporter

NESN sideline reporter Jenny Dell will likely be reassigned for this coming Red Sox season. A NESN spokesman told the Boston Globe Thursday that the TV station is seeking a new sideline reporter. It was made public earlier this month that Dell was in a relationship with Sox third baseman Will Middlebrooks.

Predictalator has Seattle winning the Super Bowl

You bet. Now that we know the score for Super Bowl XLVIII, fans won't even have to watch the game.

According to 50,000 simulations run on PredictionMachine.com, the Seahawks will beat the Broncos this Sunday in the Super Bowl in what the website says will be one of the closest Super Bowls of all time. According to 50,000 game simulations, the Seahawks will win 23-21.

And Seahawks quarterback Russell Wilson will outgun Broncos QB Peyton Manning.

"For this upcoming game in which we have the Seahawks winning outright, the edge that Seattle has is clear," said Paul Bessire, general manager of PredictionMachine.com. "The Seahawks are the more complete team. Denver has very obvious, elite strengths — simply stated, pass offense, special teams and run defense — that are relatively better than any of Seattle's strengths. However, Denver also has glaring weaknesses — pass defense, run offense efficiency, turnover margin — and Seattle does not."

To come up with this result, the Predictalator simulates each play of the Super Bowl, involving the 22 likely players on the field at that specific time. Players are given rankings based on certain attributes, with that skill set derived from their level of play in college and now the NFL. More weight is given to recent performances.

Then the 11 players on each team are thrown onto the field, where each game and each play is simulated 50,000 times. From special teams to offense and defense, each move is calculated.

KRISTIAN DYER
letters@metro.us

Seahawks cornerback Richard Sherman was the center of attention during Super Bowl XLVIII Media Day at the Prudential Center Tuesday after his controversial rant following the NFC Championship game. / GETTY IMAGES

How it works

It begins with a simulated coin toss

"On the next play, upon the snap, we will assess the likelihood of a run or a pass, draw a random number and determine the actual outcome based on how that number relates to the odds," Bessire said. "Then we move on to who gets the ball, what he does with it, how his team impacts his output and what the defense does to affect the play. The technology moves on to the next play until the game is over. Repeat 49,999 more times."

The Seahawks win 54.8 percent of the time in the simulations, with the average over/under set at 47 points. Vegas odds have the spread at Denver minus-2.5 with the over/under at 47.

By the numbers

3-1

The Predictalator is 3-1 in Super Bowls all time and is 34-9-2 against the spread in the playoffs.

The snow has been removed, but it won't exactly be balmy inside MetLife Stadium Sunday night. / GETTY IMAGES

Quoted

"Quarterbacks and kickers will face about 8 percent more air drag in East Rutherford." Dr. Eric Goff, physics professor at Lynchburg College

NFL. The chill in the air at Sunday's Super Bowl won't only cause the fans to shiver in the stands

A cold-weather Super Bowl will mean erratic throws from quarterbacks and more slipping and sliding. It will even impact players' hearing on the field.

Dr. Eric Goff, professor of physics at Lynchburg College and the author of "Gold Medal Physics: The Science of Sports" said cold weather could impact how the game is played. He said with a Miami Super Bowl likely registering a temperature of 75 degrees and a north Jersey game in the mid-30s, there will be an impact in air drag that will affect the game.

"Because air density is inversely proportional to temperature — you must measure temperature in kelvin for this calculation — quarterbacks and kickers will face about 8 percent more air drag in East Rutherford, [N.J.], compared to Miami. Peyton Manning plays in Denver, which had lower air density than at sea level where the Super Bowl will be played," Goff said. "On paper, Manning might be affected by more air drag than a quarterback who plays at sea level, but in reality, Manning has been in the league long enough and played at sea level plenty of times that he should be able to adapt. Still, he'll have to adapt."

Pre-snap shouting could also be an issue for quarterbacks. This is especially noticeable when stacked against a warmer locale, such as a Super Bowl in Arizona or Florida.

"There will be an almost 4 percent drop in sound speed in the cold. That effect is hard to notice, but easier to notice will be the cold fans," Goff said. "They won't move as fast as in warm weather. If they do the wave, it'll likely move a little slower than it would in Miami." **KRISTIAN DYER**

Weather update

Forecast better than expected for Sunday

Despite two major snowstorms in the tri-state area in the last month, football fans can rest easy.

Forecasts show the first "cold-weather Super Bowl" likely won't be hampered much by the elements.

The Weather Channel said Thursday that the high temperature in East Rutherford, N.J., on Sunday would be around 46 degrees, with a low of 26 degrees. The forecast calls for some clouds and a 10 percent chance of rain. **METRO**

Records

39°

Despite the favorable outlook, the game should still wind up being the coldest Super Bowl game played on record. It was 39 degrees in New Orleans in 1972.

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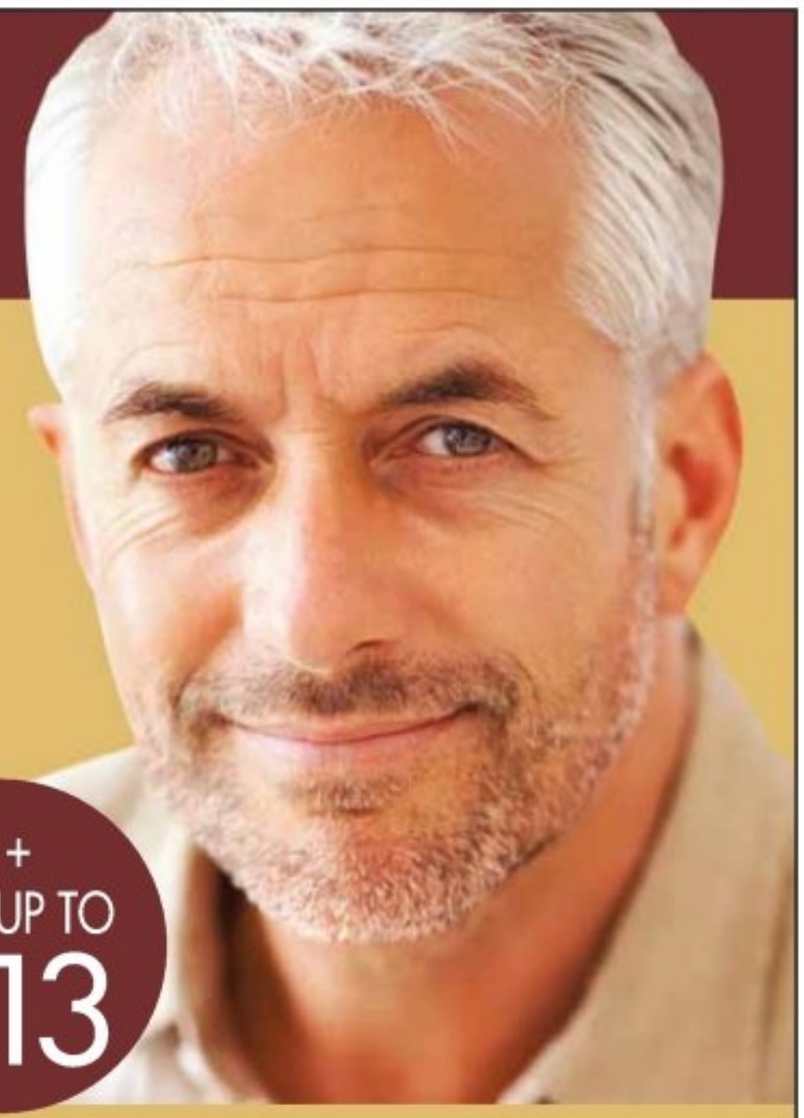

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Medical Research DIRECTORY

To place an ad call Michael Doane at 617-338-6731 or email michael.doane@metro.us

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If you are between the ages of 18 and 55 years and are overweight without diabetes, you may qualify for a research study to evaluate the effects of a drug called acipimox on mitochondrial function.

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For more information, please call Caitlin at (617) 643-4420

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A new research study is being conducted for rhinitis or conjunctivitis caused by dust mite allergies.

If you are 12 or older, with or without asthma, and have been diagnosed for at least 1 year and taking allergy medications during the past year, you could be eligible to participate.

For more info, please call (617) 393-1929 or azzy.atlantic@gmail.com

Participate in Aphasia Therapy

Information about Aphasia Research Laboratory

At the Aphasia Research Laboratory, we are conducting numerous experiments to determine the effectiveness of language treatment in individuals with word finding, sentence formulation, and sentence comprehension, reading, writing and memory problems.

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- Reading and writing words
- Remembering events and details

Please call the Aphasia Research Laboratory at (617) 353-2706.

Study Information

Prior to initiation of the experiment, your language abilities following the stroke will be assessed through standardized language tests. Following that, you will receive speech/language therapy to improve your communication abilities. The duration of therapy can range from 2 - 7 months, at no cost to you. Throughout the therapy, you will be provided with feedback on your progress.

Even if you have previously received speech therapy, you are eligible to participate in these experiments.

Contact Information

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Associate Professor
Rm 326 Aphasia Research Laboratory
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Assistant in Neurology
Massachusetts General Hospital

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Fax: (617)-353-5074
Email: aphasiaresearchlaboratory@gmail.com

Boston University - Charles River Campus
Institutional Review Board
Approved: 9/20/13 - 9/18/14

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Legal Notices

DIVORCE SUMMONS BY PUBLICATION AND MAILING
Docket No. BR13D1847DR

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Maria L Alvarenga vs. Israel A Alvarenga
To the Defendant:
Bristol Probate and Family Court
Office of Register Suite 240, 40 Broadway Street
Taunton, MA 02780

The Plaintiff has filed a Complaint for Divorce requesting that the Court Issue a Judgment of Divorce.

The Complaint is on file at the Court.

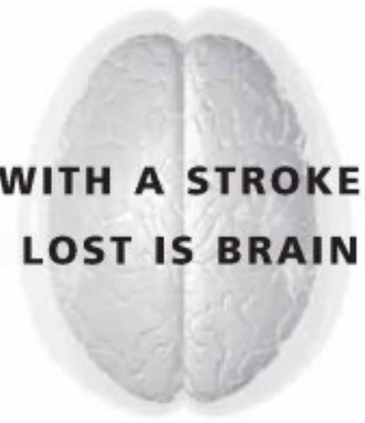
An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon:
Maria L Alvarenga
10 Austin Court, New Bedford, MA 02740
your answer, if any, on or before March 21, 2014. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, Hon. Anthony R Nesi, First Justice of this Court.

Date: January 7, 2014

Register of Probate



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Our Next Dry Eye Study Starts in February

The objective of this research study is to compare the safety and effectiveness of an investigational drug to placebo (a study drug look-alike, but contains no active medicine) for the treatment of the signs and symptoms of Dry Eye.

If you qualify, you may be compensated up to $1,000 for your time. This study will require 6 visits over 9 weeks.

Study Start Dates:
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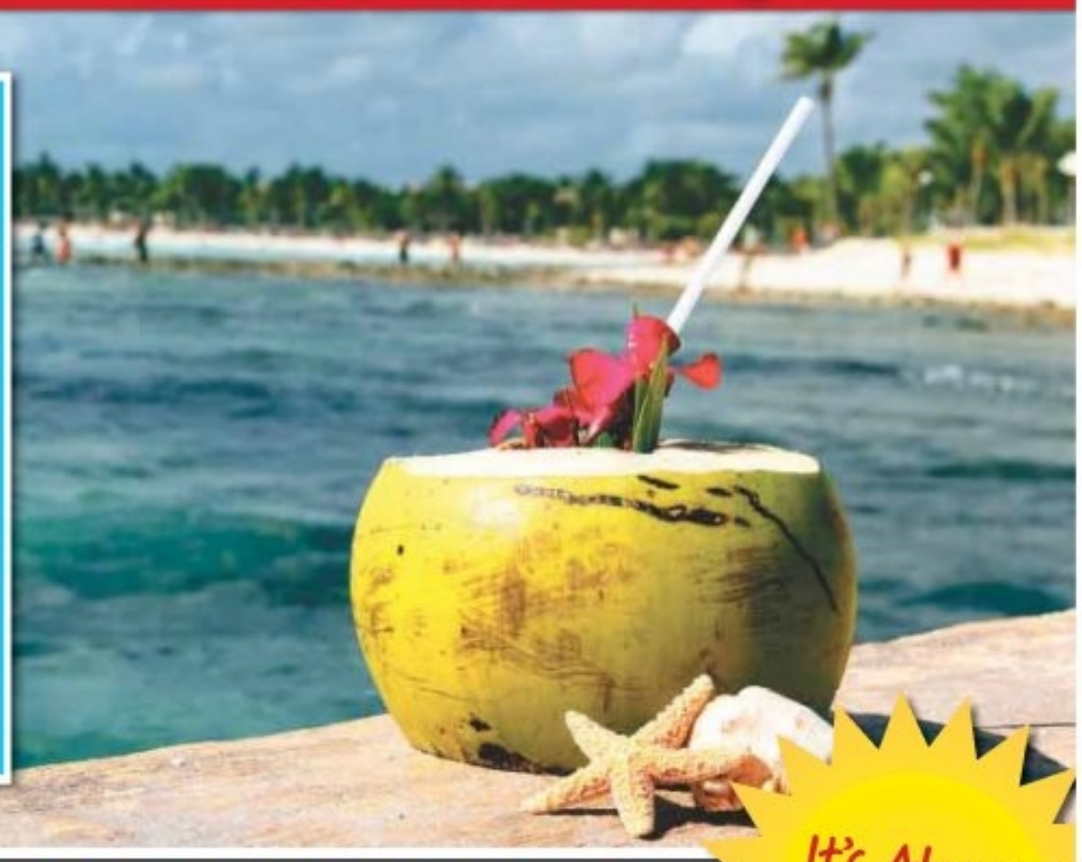

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